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The Tech News

Vol. 64

Worcester, Massachusetts

Tuesday, September 12, 1972

No. 1

Hazzard, Heath Speak On Changing Education

by Nora Blum

Sparsely attended speeches marked Convocation Day last Thursday. Dr. Hazzard, speaking on "Education Through Engineering," and Doc Corey, Student Body President, comprised the morning program. Dr. Douglas Heath, a noted educator from Haverford College and author of *Humanizing Schools*, discussed "The Role of a Student in a Changing School" at Higgins House that evening.

Doc Corey directed his talk primarily to the Freshmen, emphasizing that they are as much a part of the college as anyone else. He also commented on working together with the plan and made a wry observation on how quickly seven week terms will pass.

Dr. Hazzard pointed out that the strength of the plan lies in the fact that all the individual programs work together for the common goal of serving humanity. The plan seeks to educate "doers with a difference," engineers who will continuously learn and then use this education to improve society with other nations developing quality technology and technologists. "More and more we must think of careers in any technological society anywhere in the world!" Dr. Hazzard stated.

In keeping with this universal view, President Hazzard mentioned Jay Forrester's *World Dynamics* which used systems analysis to predict catastrophe in a century or so. How valid are these ideas and, more importantly, "Who will make the crucial decisions affecting the lives of the whole human race?" Dr. Hazzard feels that WPI's offering of "quantitative thinking coupled with an understanding of and appreciation for the values and personal rewards that come from the humanities" will equip people to deal with these problems.

Concluding, Dr. Hazzard expressed that "WPI is not an abstract entity. It is each and all of us. Its quality and educational success and reputation comes only from the quality and personal success of each of us."

Dr. Heath's talk was appropriate at this time of educational transition at WPI. Dr. Heath was favorable to the plan philosophy but asked the question, "Are you really making a change?" Awareness of the average Freshman's background, approximately 28,000 hours of passive listening, is crucial to accomplishing a change as complete as the plan. In an informal exchange with the small group of attendees, Dr. Heath discussed early admissions, IPI, projects, advisors and many other topics, pointing out some of the difficulties WPI could expect to encounter. Those who are further interested in Dr. Heath's ideas could consult his book *Humanizing Schools*.

Boynton Announces Changes

Deans Bernard Brown and William Trask, formerly Assistant Deans of Student Affairs, have each been appointed Associate Dean of Student Affairs.

Mr. John Nicholson, formerly Director of Residence, has left WPI to become director of the student activities at St. Mary's College in Maryland.

Dean Trask has assumed Mr. Nicholson's responsibilities in addition to his former role in Student Affairs.

Mr. Jeffrey Shaw, a WPI Electrical Engineering graduate in the class of 1968, rejoins us as Director of Graduate and Career Plans. He returns to us from the Western Electric Company where he was most recently a member of the staff of the Vice President of Engineering. Since leaving WPI, Mr. Shaw received a Master of Science degree in metallurgy and materials science from Lehigh University. He is married and has one daughter.

Spectrum Features Variety Cinemathech Is Current, Choice

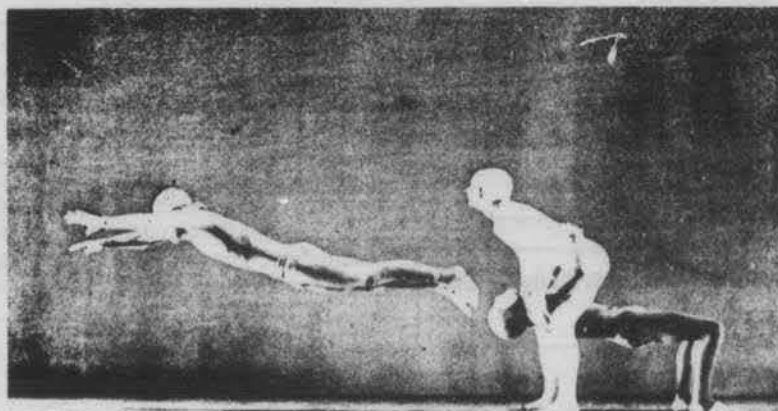
by Gary Golnik

Birigwa, Pilobolus, Barth, the St. Louis Quartet, and the UMass Symphony Orchestra all have one thing in common: WPI! This year's *Spectrum* presents a series of twelve events ranging from music to dance to mime to art and back again. On Monday, the African folksinger Birigwa was scheduled to perform. Monday, October 2nd, will bring the Pilobolus Dance Theatre to Alden Memorial (8:00 p.m.). Pilobolus can best be described as "bursting." A very alive dance performance that shuns neither humor nor static poses, Pilobolus is quite different from ballet or other dance routines. "Emerging from the shadows were three

lithe and sinewy figures who presented a rare insight into the world of slopes, angles, and forms." "Lights flashed, a banjo was plunked, jars were tapped, a saw sung," in a total sensory assault. Alden comes alive on the 2nd.

Other events in October and November include Leon Shulman, associate curator of the Worcester Art Museum, and his presentation, "The Ecology of Seeing"; the Pocket Mime Circus, Boston's resident mime company; and David Amram, presenting his "Expressions in Jazz".

Cinemathech returns again this year in its fifth reincarnation. The first performance will be on



The Pilobolus dance group will leap at WPI on October 2 in Alden.

September 21st, a Russian film, "Uncle Vanya", based on the play by Chekov. Three themes are featured this year: "Current and Choice" presents seven fine foreign-made films, ranging from "Hoa Binh (Peace)" to "Investigation of a Citizen About Suspicion". Beginning in October, "Variations on Shakespeare" presents Hamlet, Julius Caesar, Othello, and three more. Stars range from Sir Lawrence Olivier to Marlon Brando, Rudolf Nureyev to James Cagney.

In March and April, "Homage to William Wellman" presents four films by that American director. "Public Enemy" (Harlow and Cagney), "Nothing Sacred", "The Ox Bow Incident" (with Henry Fonda and Anthony Quinn), and "The Story of G.I. Joe" (based on news articles by Ernie Pyle).

In addition to seventeen major films, during the year, Cinemathech V presents "Intersession Diver-tissement". The Marx Brothers, W.C. Fields, Buster Keaton, Laurel and Hardy, and Charlie Chaplin bring some more humor to Intersession.

"Spectrum" and "Cinemathech V" bring thirty-four evenings of fine entertainment this year. Don't miss them.

Review

Rock And Roll Returns

by Lenny Redon

Rock and Roll returned to Harrington Auditorium Tuesday night under the auspices of Ramatam and Edgar Winter. The entire scene returned the police, the security cops, the High School kids, the "Techies," Bazinet, the whole gambit, returned to raise the roof and maybe even have a good time. The crowd started appearing around 5:30 and from that moment on it was last year all over again; if not in body at least in soul.

The rerun found itself in the same setting, the same personal energy, the same musical energy that has graced our hallowed auditorium, maybe too many times.

Ramatam began the program with such a display of volume and disoriented musical ideas that there were times when the only direction for the sound was originating from the direction of the stage. The first drawback was their inability to gain the tightness needed to supplant honest musical energy in the performance. Instead they gave some inexcusable solo sections which Alice, their

female guitarist, was sometimes able to transform into some honest energetic music. In the overall, they were too loud, too loose, and too lacking in honest musical ideas.

Edgar Winter didn't prove to be overly refreshing in his program either. Edgar appeared with a new band, after his mysterious breakup with LaCroix and White Trash. Edgar is "happy" about his new band, although it's obviously not up to the expertise that White Trash displayed. Edgar opened with Rock & Roll and he finished with Rock & Roll. The major problem being he didn't rock any differently than anyone else. It was much too much of a rerun. They did all the right things, they hopped, they made sexual gestures, they played on their knees, but they were unable to raise any excitement solely by the sound of a musical instrument. All in all I found it to be disheartening. We've seen it too many times before.

Probably the most disorienting aspect of the concert was the overall audience reception to the show. They also did everything they were supposed, they stood,

they boogied, they clapped, they yelled, and supposedly they had a good time. Looking at the concert in this light it was a good one, the people got "high" one way or another and everyone left with a smile.

So that was it, Rock & Roll, stardom, doldrum and energy. Yes, Rock and Roll returned to Harrington; I'm just wondering when we'll return to Rock and Roll.

'76ers Comment On Orientation

by Judy Nitsch

The class of 1976 arrived at Tech on Monday, registered for their courses on Tuesday, and began classes on Wednesday.

Was that any kind of an orientation?

"Two days were more than enough."

"If they're going to condense the school year, they might as well condense orientation too."

"I would have liked a whole week before classes started."

"It would have been better to have another day before classes started. It was too much trouble getting started!"

One aspect almost everyone commented on was the lines everywhere.

"We wouldn't have known what to do if there weren't any lines!"

"Standing in line is the best way to meet people, . . . and once we did, we skipped the other activities to get to know one another."

"We went to the Snack Bar Tuesday night and didn't know what to do—there wasn't a line there!"

As for the Cage Ball game:

"I'm still trying to figure that one out!"

"Fifty guys and one ball. Amazing."

"It was a lot of fun."

How about the rest of the activities?

"The best way to start off was the concert."

"The Winters concert was great!"

"There wasn't enough going on."

"I got a lot out of the slide rule lectures."

"I would have liked to get into the gym to play basketball."

"I'm glad we had time between activities to walk around and see the place."

Any other comments?

"The pamphlets and the Freshman Directory were really good to have."

"Registration should have been set up a little different. It was kind of a hassle not knowing what to do."

"Having the information about the activities on the quad was a good idea, . . . especially the crew boats."



Freshmen battle Sophomores in annual Cage Ball Game.

Photo by Peddler

Editorial

Some Good, Some Bad

With the exception of Boynton Hall, this registration was a fairly satisfactory one. Decentralization proved to be a correct move and Boynton will probably take this lesson to heart by the next time. At least every line-despising student and harassed administrator fervently hopes so.

Departments could learn from each other. Those who allowed add-drop situations to be handled separately from other problems were more efficient than those who didn't. The "take a number" system of the ME department was good in that it permitted a student to wait or to run another errand if his number wasn't due for a while.

Bookstore lines will probably remain unreduced until the advent of the proposed, larger bookstore. However, the problem of insufficient books is much more pressing. Instructors should keep informed of the enrollment in their courses and order adequate materials on time. Not having a book was difficult enough before but with seven week terms it could be disastrous.

Term B registration is likely to be smooth as financial business in Boynton will be eliminated. The true test of learning from our mistakes will come with Term C in February.

N.B.

STUDENT GOV'T. MEETING

(Faculty Committee Selection)

At the beginning of each school year Student Gov't. appoints student members to serve on standing and temporary student committees. Recent discussion on method of selection has altered selection processes. The matter will be discussed at length at our first Student Gov't. meeting. All interested are asked to attend.

DANIELS LOUNGE, THURSDAY, 7:00 p.m.

The Tech News needs people, staff, photographers etc.
Drop by Sundays.

Survey of Advisors

by Nora Blum

Last spring, The Tech News included a questionnaire on advisors as part of the student government elections. 576 surveys were turned in; if one neglects the Class of '72 as very few of them voted, this represents about one-third of the student body.

The questions and the percentages for each answer were as follows.

- How often do you see your advisor?
11.3% weekly, at least; 19.1% every 2 to 3 weeks; 20.5% once a month; 39.8% once or twice a semester; 8.3% never, or only when asked to; 1.0% no answer.
- When you look for your advisor, do you find him?
52.6% usually; 34.9% half & half; 12.2% almost never; 0.3% no answer.
- Even if you don't specifically look for your advisor, do you see him around campus?
29.6% often; 49.8% occasionally; 19.6% never; 1.0% no answer.
- When you want to talk with your advisor, does he willingly spend time with you?
87.9% usually; 7.6% sometimes; 2.8% hardly ever; 1.7% no answer.
- Does your advisor have a lot of interests? (More than one answer is possible)
21.2% campus activities; 52.0% within department; 34.4% research or consulting; 18.1% off campus; 30.0% no answer.
- Does your advisor seem concerned with you and your program?
83.2% yes; 13.0% no; 3.8% no answer.
- Are you satisfied with your advisor?
80.2% yes; 17.2% no; 2.6% no answer.

On the whole, advisors are rated favorably, but the fact that any students are dissatisfied is disturbing. Especially as the Plan is implemented, all students should be able to find adequate guidance, not just 80% of them. The reasons most often cited for dissatisfaction were difficulty in locating the advisor when needed, the advisor's

apparent lack of interest in the student and difficulty in communicating. The first could be eliminated if advisors would post on their doors when they will be in their offices and the other situations could be helped if both advisors and advisees tried being a bit more open with each other. Students who find this doesn't help should not be embarrassed about trying to change advisors; your course of study is more important.

A note should be made here that 4.0% of those dissatisfied were members of the Class of '75 who had advisors in departments different than their own and who named this fact as the cause of difficulties. This problem should not be a major factor any more as advisors and advisees are being matched through questionnaires.

Improvements are being made in the advisory system as its

function is crucial to the success of the Plan. It has been determined that not all instructors, however excellent in that capacity, make good advisors. Matching interests in an attempt to improve communication is also a step in the right direction. Dean Van Alstyne is working hard to continually improve the system and any student input will be valuable in accomplishing this.

The students tended to support one another's opinions in regard to particular advisors. Personal differences showed up but, in general, there was a decided agreement as to the effectiveness of an advisor and the reasons why it was lacking in some cases. The detailed results of this survey, including the names of advisors, will be turned over to Dean Van Alstyne to aid in his work.

The Tech News

Vol. 64 Tuesday, September 12, 1972 No. 1

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by Don Lavoie

The Olympics

ABC's Chris Shenle moans something about how the Olympics were intended to be a focal point of peaceful, healthy, competition and "now all that is ruined". Student protesters in Munich carry signs saying "sport not war" and some call for an end to the "now tainted" Olympic games.

All of this can be classified as spur-of-the-moment, over emotional reactions as a result of a spiritual shock that we all felt overwhelm us a week ago. Regardless of whatever faults we may find in the running of the Olympic games (see below), they were always above this kind of kook terrorism. The point is that the Games still are. The murderous act on the part of a few extremists who were in no way connected to the twentieth Olympiad reflects on the ideals of the real participants about as much as, say, the murdering of Jack Kennedy dirties the ideals of the noble athletes at the Olympics is to imply that the victims of this crime were in some way responsible. Now, more than ever before, the Games must go on, the athletes must continue in the coming years to exhibit the kind of spirited, healthy competition, patriotic and respectful of their brothers in sport, which has given the games the respect of man as among his greatest achievements.

But improvements are imaginable, not the least important of which is a tightening of security, something we never thought of before.

A very important change which ought to be made as soon as possible is the abolishment of the amateur status requirement of the participants. In the world of the 20th century there is no such thing as an amateur in the Soviet Union or in many of the communist bloc countries. The purpose of the games is to bring together in fair competition the best athletes in the

world. If we simply allowed all athletes who qualified to enter the games we would indeed have the best in the world winning the medals. The fact that a great hockey player endorses Hootsie Tootsie Hockey Sticks does not make him less of a hockey player. Neither does the fact that he makes his living as a great athlete reflect on his athletic ability. It's ridiculous to prohibit the professional basketball players of the United States from playing while allowing an experienced, State-supported Russian team, applauded as the best team in the world, would have trouble holding its own against the weakest team in the NBA. Something's wrong. Let every country send its best athletes, period.

And 'every country' includes Rhodesia and South Africa, by the way. The Olympics is not the place to exert political pressures on countries with which we have ideological differences. We held an Olympics in the lair of Herr Hitler, we certainly can invite Rhodesia to one. There are, after all, some damned good athletes, Black and White, from Rhodesia. Among the chief agitators for the expulsion of Rhodesia was Uganda, which is presently expelling people from its own borders if they happen to be Asians. Such inconsistencies would be beyond consideration if the designers of our next Olympics would simply make it a policy to allow all countries to participate with their respective best.

Probably the number one award in sports today is the Olympic Gold, but when great athletes like Bernard Dzoma of Rhodesia, Karl Svhranz of Austria, or Bobby Orr of Canada are ineligible for one reason or another there is something missing from "Top Honors". It would be an even more coveted gold medal which really meant you were the best in the whole world.

CROSSWORDS

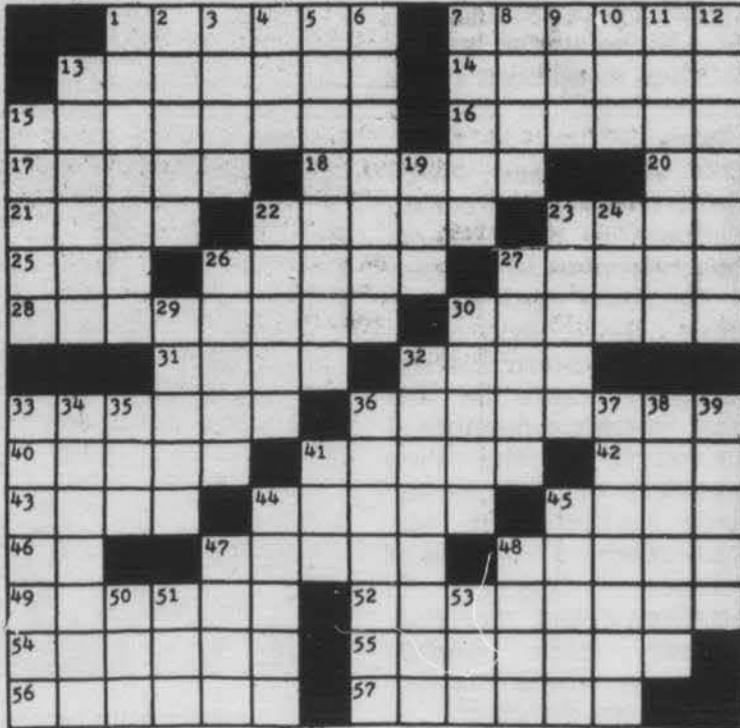
Answer on Page 4

ACROSS

- Layers
- Sullen
- Protective Wall
- Actress Merle
- Swollen, as veins
- Halo
- Troop Encampment
- Partly Frozen Rain
- Hospital Employee
- French City
- God
- Type Size
- Individual
- Paddled
- Sword
- Armed Naval Vessel
- Rest
- Fixe
- Molten Rock
- Market Places
- French Satirist
- British-Indian Soldier
- Toxic Protein
- Business Abbreviation
- Branch of Accounting
- Rescued
- Bread: comb. form
- "Monopoly" Property
- Golfer George
- Boys' Stories Writer
- Philippine Head-hunter
- Disinclined to Talk
- Bathing Suit
- Word Roots
- Pennsylvanian City
- Brief Suspension

DOWN

- Moslem Enemy of Crusaders
- Food Derived from Ox
- Political Contest
- Military Address
- Mosaic Squares
- Artist's Studio
- Exchange Medium
- Death Notice
- Part of Sleep Cycle
- Sphere
- Places of Origin
- Trap
- Film on Copper Coins
- Poisonous Secretion
- Airport Info. (abbr.)
- Coolidge's VP
- Of the Church
- African Tribe
- Pass the Time
- Hills of Rome
- Siberian Region
- Mad
- Tear Jaggedly
- Attribute
- Southern State
- Harvest Goddess
- Construction Worker
- Pneumatic Weapons
- Burles
- Hold in Contempt
- Flatfish
- Silk Fabric
- Voice Parts
- Cui
- Loves: Fr.
- Approves
- Dye Brand
- Reference Book (abbr.)



Greek Corner

by Gerard Petit



This year we hope to continue the Greek Corner, however a few things have to be changed. The major difference is going to be in a shift of responsibilities. This column is devoted to fraternities, to announce parties, IFC events and publicize any happening relating to fraternities. It could prove to be a valuable asset during the next few weeks for rush for many houses, if they want to use it. The change which is occurring is that now no one will be calling to ask you if you have any contributions, instead you will call us if you want the publicity. It is

hoped that each house will select someone to provide any necessary information that it would like to see in the paper and have him call it in. If there is a story, or pictures then have them dropped off at the office. This will provide as much "free" publicity any house wants during a very opportune time. Any events may be called in between 2 p.m. and 5 p.m. on Sunday afternoons at 753-1411 extension 245. Stories or pictures may be dropped off at the Tech News office during this same period. If there are any questions contact Jerry Petit at 753-9308.

Review

Max — A Play

Max — A Play, by Gunter Grass (Harcourt Brace Jovanovich, Inc.; New York; 1972 — German edition published 1970 — paperback, \$3.25, 122 pages).

Artistic expression sometimes opens new vistas in human thought; at other times, it reveals our "common Humanity." Gunter Grass presents a viewpoint which may seem interesting to older drama critics, but which is almost obvious to young Americans. His concern is the immorality of American involvement in Vietnam. He explores the conflict between working 'in the system' — coping out? — and 'revolutionary activism' — a couple of teenyboppers who think they're leftists? Perhaps Grass' greatest accomplishment is presenting the situation at all; that is, making the transition from his previous existence to the existence of his characters.

According to Scherbaum (Grass' young student), Buddhists have exhausted the possibilities for self-immolation as a means of protest. The only effective alternative, considering the German love for dogs, is to burn one's dachshund — Max. Scherbaum's teacher, Starusch, caught in the dilemma of his own lost youth, and knowing that his chance to burn dogs has been lost, is much more convincing a character than Scherbaum himself.

Germany's psychological battle with the remnants of Nazism lends itself to an interesting comparison with America's psychological crisis in Vietnam. Max, perhaps inevitably, is a play about guilt. We either transfer our guilt, or we break under it; and transfer is plain and simply hypocrisy. Only rarely do we break under the pressure and try to do something to alleviate our guilt. Perhaps Max is best off; he doesn't know guilt, or the need to act because of it. It is very dangerous to draw comparisons between any two cultures, but would Max be much different if he were an American youth's dog rather than a German's?

S.A.B. Budgets

The following is a list of the money allocated to the various student activities clubs. All students are eligible for membership in any of these clubs. If anyone has any questions about the budgets or membership, contact either Ray Charenzia at Fiji, Dean Stratouly in Morgan 418 or Dean Brown's office. There is a meeting of the Student Activities Board Tuesday September 12 at 7:00 p.m. in the Alden Green Room. All members should send a representative.

1972 — 1973 Student Activity Budget

As Approved by Student Government — May 1972

Account Number	Appropriated
7750.890 Assembly Committee	\$5000.00
7750.135 Bowling Club	465.00
7750.115 Black Student Union	350.00
7750.180 Camera Club	270.00

7750.190 Cheerleaders	100.00
7750.210 Chess Club	232.00
7750.295 Cosmopolitan Club	300.00
7750.780 Crew Club	3000.00
7750.350 Fencing Club	700.00
7750.380 Hockey Club	2600.00
7750.475 Lacrosse Club	350.00
7750.480 Lens and Lights Club	2271.00
7750.510 Masque	1180.00
7750.560 Nautical Club	440.00
7750.610 Outing Club	150.00
7750.658 Peddler	5500.00
7750.760 Radio Club	400.00
7750.770 Rifle Club	500.00
7750.855 Ski Team	1500.00
7750.885 SPUD	100.00
7750.935 Student Government	200.00
7750.930 Tech News	9500.00
7770.000 Student Activity Reserve	2892.00
TOTAL Student Activity Budget	\$38,000.00

W.I.C.N. Provides New

Nighttime Jazz Shows

Count Basie, Buddie Rich, Miles Davis, Jimmy Smith, and Ed Mascari — which name doesn't fit? None of them! Jazz buffs who listen to two programs on a local radio station know that Ed Mascari and his band play jazz like the pros.

The station is WICN, Worcester's only non-commercial FM station. The program's are "Maiden Voyage" on Tuesdays from 9:30 to 11 p.m., and "Jazz Adventures" on Thursdays at the same time. Hosts are the inimitable Ed Mascari on Tuesdays and Worcester-native Jim Cicero on Thursdays.

The pair have been attacking contemporary and traditional jazz for almost a year now, forming a major evening portion of the volunteer station's programming. And beginning the night of September 6th, another traditional jazz program will debut on Wednesdays, hosted by Clayton Vancellette, secretary, Massachusetts Jazz Association.

"The whole jazz music field is being revitalized nationally, and to a certain extent in Worcester as well," says WICN program director Tom Devlin, "we've decided to commit as much as five hours a week to this art form, because of the renewed interest."



According to Ed Mascari, "jazz is getting popular once again, but the modern stuff that you hear is freer, and more unstructured than what an older audience is used to hearing."

Both Mascari and Cicero point out that they're willing to take telephone requests on their shows, "preferably at the beginning around 9:30 p.m." But Cicero says, "we haven't got that wide a

selection of albums, and we may have to let a few callers down."

"Though there are jazz records at our Cross studio, there is a collection at Tech as well," explains Mascari, "we can have a wider variety of music by combining both collections."

WICN has a studio at Holy Cross and Worcester Tech, and is supported by both colleges.



by Lenny Redon

The last two years have been explosive to the career of Leon Russell. His responsibility in the emergence of Joe Cocker as one of rock's foremost blues performers; capped of course by the most successful "Mad Dogs and Englishmen" has egressed Leon to the forefront of the rock world. While riding on the crest of this wave of recognition, Leon's exploits with the Shelter People proved to be not only stimulating musically but financially successful. Ah, but life on the top is not only physically exhausting but intellectually draining. But Leon responded differently to this exhaustion compared to so many other artists; instead of forcing the creative process, he retreated to his old home Oklahoma to regroup and reflect on his new existence. This retreat provided an opportunity to release the second of the "Asylum Choir" series, performed by Leon Russell and Marc Berro in "69" and released in "71." Leon's retreat has now subsided and the result is his new album "Carney."

During Leon's "retreat" from the rock arena, he helped another artist with his reappearance to public life; that artist being Bob Dylan. Leon's relationship

with Dylan helped bring about Dylan's pseudo-controversial "Best of" album and also brought about the somewhat startling appearance of the "Carney" album. Carney assumes a definite Dylanesque appearance with of course, the touch of Russell funk which is just so hard to resist. The Carney theme is noticeable from "Tight Rope" Carney's first song, to "Magic Mirror" the last song on the album. Leon's insight of "I'm up in the starlight. It just doesn't feel right" gives the theme of the album away in its denunciation of the "starlight" and its subsequent repercussions.

The album begins with "Tight Rope" and "Out in the Woods," "Tight Rope" being a statement of the knife's edge of stardom. The subsequent appearance of loneliness is the subject of "Out in the Woods." Leon's approach to both of these songs is very Dylanesque in the lyrical style, while his personal style is the inflection of the instrumentation. A return to the okie life brought about the "Grapes of Wrath" influence of "Me and Baby Jane," Leon's reflection of his life before the stardom trip. The instrumentation of this song set a precedent for a majority of the songs on the album. That precedent being a minimal use of accompaniment for the lyrics; a piano being the major accompaniment for a large majority of the songs. The overall imagery of "Manhattan Island Serenade" is not only easily identifiable but also highly revealing. The rain back drop and lines like "Sitting on a highway in a broken van" bring the listener to the emotional level of the song quickly and easily. Leon also places his music in its proper perspective through short but revealing statements like "Nowhere to run and not a guitar to play." The simple piano accompaniment with very light strings not only places us in the van on the

highway but also affords us a friendship type ear to listen to Leon's soul searching. "Cajun Love Song" and "Roller Derby" finish the first side. In "Cajun Love Song" Leon's okie spirit completely surfaces and "Roller Derby" being the only "Russell funk" song of the album.

Side two opens with "Carney" and "Acid Annapolis." Both songs are abstract ideas and a discussion in musical terms would be entirely meaningless and worthless. Don Preston wrote "Acid Annapolis" and it is the only song on the album not written by Leon. "If the shoe fits," is a satirical set of one liners any pop personality is exposed to on a given day — "can you get us in free/My girlfriend and me/we like the music but we have to pay/." The remainder of the album once again takes on the Dylanesque approach to the lyrics. "This Masquerade" is instrumentally the most complicated song on the album. The sliding melody of the song gives the wistful lyrics the perfect vehicle to wind its masquerade of thought. Leon's final reflections on his life is outlined in "Magic Mirror." The mirror is the eyes of so many, the magic — "I see myself in everyone I meet."

Leon Russell's "Carney" is a carnival of thought and reflection. The album has supplanted an openness to the artist, that few will acknowledge and even fewer understand. "Carney" has not been received with absolute plaudits, rather a disdain which Leon will probably welcome and I myself consider success.

WPI'S WIDE WORLD SPORTS



Wayne Pitts (28) in action during '71 campaign.

Pritchard Names New Tech Coach

Philip J. Grebinar, a graduate of the State University of New York at Cortland who also received a master's degree there this year, has been named an instructor in the Worcester Polytechnic Institute department of physical education and athletics, according to Acting Dean of Faculty Romeo L. Moruzzi.

At WPI, Grebinar will be head wrestling coach and junior varsity football coach, according to Prof. Robert W. Pritchard, athletic director and head of the physical education department, and also will teach physical education classes. Here at WPI, coaches are members of the faculty.

Grebinar succeeds Richard A. Heikkinen, who has returned to Kennebunk (Maine) High after a year here.

Grebinar coached JV football at Cortland State in '71, and had a 3-1 record. His Cortland High wrestlers were 6-7 in 1970 and 8-5 in '71. He has been Summer Recreation County Baseball Supervisor this year for the Cortland Youth & Recreation Commission.

WPI Sports Preview

FOOTBALL

The fall of '71 went into the record books as another season of 2 wins and 6 defeats. However, it was a team that scored an average of a little better than 3 touchdowns per game and averaged 320 yards per game total offense. We could not come up constantly with the big play on defense. When we did, as in the Wesleyan game, it spelled sure victory.

This fall the offense will be without the services of QB Steve Joseph, punter and running back Charles Deschenes, tight end Tom Staehr and tackle Vin Colonero. Yet, we are hopeful that we can match last year's offensive showing. Biggest problem will be at QB with several sophs fighting for a starting position. Mike Ball is a hopeful to replace Joseph. Bob Simon has had a lot of experience and will replace Deschenes at halfback, Jay Plotczyk has the first shot at tight end and Tom Cawley at left tackle. Both saw a lot of action last year. All other positions are filled with returnees. Jim Buell, one of the finest receivers in Tech history, will be split end, Jerry Buzanowski and Don Moquin at guards, Bill Cormier at center, Bruce Beverly will be starting his third year at the right tackle position. Wayne Pitts, top scorer last year, is back at right half and Steve Slavick and Geary Schwartz will share fullback position, as they did last year.

A big boost to the offense will be the return of Coach Pat Bisceglia.

With a major portion of the defensive team returning, we hope for better things. However, there will have to be changes made to strengthen this unit. All positions will be wide open and some offensive personnel may be switched to defense. There is a possibility of some of our incoming freshmen pushing hard for starting positions. Ralph Noblin, Jim Asaro, Doug

Briggs and John Fitzgibbons are all returning defensive ends. Charles Kavanagh, Roy Lavallee, Dave Pryor and Fred Cordella are returning tackles. Frank Whipp and Charlie Nickerson at middle guard. Pat Daly and Don Drew are returning at linebacker; help is needed in this area — Gary Nunes, a starting offensive guard, will be moved to linebacker. Kevin Crossen, Tom Beckman and Tom Spence will return in the secondary with Tom Palumbo fighting for a starting position.

A big help this year will be the addition of Phil Grebinar from Cortland State as defensive line coach.

1972 will be a challenge we hope we can meet with success.

CROSS COUNTRY

Andy Murch and Richard Filippetti will co-captain Frank Sannella's 1972 Cross Country Team. With winning seasons three

years in a row, the team hopes to be a winner again.

Junior Richard Stockdale and Sophomores Chris Keenan, Dave Fowler, and Fran O'Donnell will be counted on to fill out the top seven.

Freshman Alan Briggs is also a big hopeful.

SOCCER

Thirteen letter winners are expected back this fall, but high goal scorer Jack Blaisdell will not be eligible. This leaves Coach King with the problem of replacing his leading scorer. Junior Bill Gemmer, who scored seven goals last season, will have to repeat, and some promising freshmen will have to contribute to the scoring total.

After a shaky start, the defense did well late in the season last year. They are all back and should be strong with Capt. Barry Blackaby, Steve Williams, Bucky Kashiwa and Bruce Kern, all two year regulars.



Co-captains Filippetti and Murch during fall workout.

Anyone interested in cheering at the football games, there will be an organizational meeting in Alden at 7:00 on Thursday, September 14, 1972.

We need both GUYS and GIRLS!

Support your teams!

If unable to attend, get in contact with Gerry Izzi SA304 or Linda Fritz.

There will be a
MEETING
of the
Tech
Conservative Society
Thursday, Sept. 14
at 7:00
in the
STODDARD B LOUNGE
Everyone Welcome

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Friday
The Thirteenth
Coffee House

GARY SHAPIRO
and
GARY AULT

Friday, Sept. 15th
8:00 p.m.

Admission Free

Tech News
Meeting

Editors, Staff and all
others interested.

Wed., Sept. 13
7 p.m.

Daniel's Lounge

Fisher Model Number 200T,
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Do you like to write:
Poems?
Short Stories?
etc.?

The WPI Literary
Magazine needs material,
any and all kinds, the more
the better. Photographical
studies are also welcome. If
interested in submitting your
work, please see Michael
Divis in Stoddard C-112 to
discuss your field of interest
and what you would like to
do.

FIRST
PEDDLAR

Organization Meeting

Thursday

7 p.m.
PEDDLAR OFFICE

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